

The Education Fund Teacher Mini-Grant Proposal

See the World Through a Pinch Pot!

Ryder Elementary Charter School

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1. Summary of your project:

Ryder Elementary Charter School's fourth grade art students will participate in a nine week unit entitled, "See the World Through a Pinch Pot!" Students will be exposed to the art of the pinch pot method used by ceramicists for over thousands of years.

Through the introduction of five distinct cultures, students will compare and contrast the similarities and differences of each culture through the creation of five pinch pots.

Students will also have the opportunity to observe an in-residence (Miami Ceramic League) ceramic artist create pots and a variety of objects from the pinch pot method.

2. Provide Project Objectives:

Through participating in the "See the World Through a Pinch Pot!" unit students will:

Social Awareness Objectives

- Be exposed to the art and customs of our world cultures.
- Develop an appreciation of all peoples within our world.
- Analyze how the pinch pot method in ceramics links cultures together.

Fine Arts Objectives

- Develop an understanding of process through multiple steps within the lesson.
- Experiment with a variety of techniques including pinch pot and hand building with clay.
- Create works of art in a team setting.

FCAT Strategies Objective (Language Arts)

- Research specific cultures and customs.
- Compare and contrast similarities and differences of examples of art from culture to culture.

Mathematics Objective

- Measure the allotment of clay per project.

3. Detailed Description of the Project:

• ***Introduction:***

Fourth grade students will begin this nine week unit with an introduction of ceramic art throughout history. Students will be given examples to view and touch. Students will also have the opportunity to observe the in-residence ceramic artist (provided by *The Miami Ceramics League*) create several objects using the pinch pot method.

- ***Beginning Our Travels:***



After the introduction, we will begin our journey around the world. Our first stop will begin in Asia. Students will be introduced to “*Japan and the Art of Hand made Tea Bowls*”. Students will be exposed to the functional design and significant historical context derived from these traditional bowls. Students will also have the opportunity to create their own ceramic glazed tea bowl.



Our next stop will be Northern Africa. Student will participate in the assignment entitled, “*Egypt and the Hieroglyphic Story Pot.*” Students will be introduced to the ancient Egyptian written language known as hieroglyphics. As a group, students will be introduced to sculpture from antiquity and try to decode examples through the use of a hieroglyphic manual. Students will complete this lesson by creating a pot that tells a story through traditional Egyptian hieroglyphics.



Our Next stop will be Central America. Students will learn about the country of “*El Salvador and the Terracotta Effigy Vase.*” Students will be introduced to the culture of El Salvador and the influences of Mayan style pottery. The Effigy figurine is a ceramic figurine whose style is derived from the Mayan people and interpreted as a large-scale migration of peoples from Mexico to El Salvador. Students will construct their own portrait using the techniques of the El Salvadorian potters.



Our next stop will be North America. Students will have the opportunity to be exposed to the “*Pueblo Indians and the Music They Created.*” Students will visit online museums that feature instruments made from the Pueblo Indians. As a group, we will create pinch pot instruments that will be rendered from our research. We will also try to play our instruments when completed!



Our final destination will be Europe and the European country of Italy. “*Antique Italian Pottery*” is famous for the quality of the ornament and the variety of the forms. Most antique Italian pottery were already realized during the pre-Roman period with such refined techniques that they could express in the ceramics and in the antique glazes an art and a taste for the representation of life scenes and also of abstract geometrical decorations. Students will view teacher’s personal collection of Italian pottery and design their own ceramic dish with emphasis on geometric pattern and design.

4. Schedule of Events:

Project	Date	Week 1	Date	Week 2
<i>Introduction of the "See the World Through a Pinch Pot!" Unit</i>	February 2-6	Introduction to the history of ceramic art. Observation of in-residence ceramic artist.		
<i>Japan and the Art of Hand made Tea Bowls</i>	February 9-13	Slide presentation of tea ceremonies. Introduction of pinch pot tea bowl techniques. Students begin and complete construction of their bowls.	February 16-20	Students will apply glaze. After firing, students will examine each others work. Group Critique
<i>Egypt and the Hieroglyphic Story Pot</i>	February 17-20	Transparency presentation of ancient Egypt. Introduction of specific pinch pot bowl techniques and the incorporation of symbols using tools. Students begin and complete construction of their bowls.	February 23-27	Students will apply tempera paint. Students will examine each others work. Group Critique
<i>El Salvador and the Terracotta Effigy Case</i>	March 1-5	Video presentation of my trips to El Salvador. Introduction of pinch pot bowl techniques and the incorporation of 3d portraits. Students begin and complete construction of their bowls.	March 8-12	After firing, students will examine each others work. Group Critique Students will develop a short essay describing their Effigy vase.
<i>Pueblo Indians and the Music they Created</i>	March 15-19	Online museum experience in the computer lab. Introduction of specific pinch pot bowl techniques and the incorporation perforations that will allow sound when blown into.	March 22-26	Students will apply tempera paint. Students will examine each others work. Group Critique

		Students begin and complete construction of their bowls.		
<i>Antique Italian Pottery</i>	March 29- April 2	<p>Presentation of my personal collection of hand made Italian pottery.</p> <p>Introduction of specific pinch pot bowl techniques and the transformation of a dish from a pot.</p> <p>Students begin and complete construction of their bowls.</p>	April 5-9	<p>Students will apply glazes emphasizing on geometric shapes.</p> <p>Students will examine each others work.</p> <p>Group Critique</p>

5. Project Evaluation:

Students will be evaluated by completing a short questionnaire at the end of the program. The questionnaire will consist of five questions pertaining to each specific assignment students participated in. There will be a total of 25 questions. Students will also have the opportunity to write about their experiences in this unit including what they liked and disliked about the program. Opinion question is for teacher's evaluation.

6. Ed Fund Volunteers:

One volunteer would be extremely helpful to document the experiences in the classroom through video footage and photography. Our school allows teachers to video tape special activities and we may rent out the video camera through the office.

7. Budget Details:

Item	Business	Amount	Cost
Egyptian Hieroglyphs: A Teacher's Guide 9717697	Nasco Art Supply	1	\$7.50 (\$7.50)
Nasco Glaze Marine Blue 9718088ac	Nasco Art Supply	2	\$7.50 (\$15.50)
Nasco Glaze Tangerine 9718088an	Nasco Art Supply	2	\$10.00 (\$20.00)
Nasco Glaze Hot Red 9718088aj	Nasco Art Supply	2	\$12.35 (\$24.70)
Nasco Red Earthenware Clay 4300128	Nasco Art Supply	5	\$15.50 (\$31.00)
Nasco White Earthenware Clay	Nasco Art Supply	5	\$15.50 (\$31.00)
Nasco Glaze Holiday Green 9718088ae	Nasco Art Supply	2	6.90 (\$13.80)
Nasco Glaze Summer Sun 9718088af	Nasco Art Supply	2	\$7.70 (\$15.50)
Nasco Clear Glaze 9718088p	Nasco Art Supply	4	\$5.15 (\$20.60)
Nasco Wisteria Purple	Nasco Art Supply	2	\$7.70

9718088p			(\$15.50)
Nasco Sassy Yellow 9718088f	Nasco Art Supply	2	\$6.15 (\$12.30)
Nasco Shiny Black	Nasco Art Supply	2	\$8.45 (\$16.90)
Nasco Glaze Set	Nasco Art Supply	1	\$78.35 (\$78.35)
		Nasco Purchase in Total:	\$302.65
The Hieroglyphic Alphabet	Barnes and Noble	1	\$6.35
Book El Salvador: The People and Culture	Amazon.com	1	\$16.25
Book The Native American Look Book	Barnes and Noble	1	\$12.95
Book Italian Renaissance Ceramics	The Philadelphia Museum of Art Store	1	\$29.30
The Tea Ceremony	Barnes and Noble	1	\$28.00
		Book Purchases in Total:	\$92.85
		Grand Total:	\$395.48